

APPLIED ARTS: ENGINEERING

ENGINEERING DESIGN - A, B

Area: AF 1.0 Credit Grade Level: 9,10

Preferred: Geometry

This two-trimester course focuses on the design process and its application. Students learn how engineers create new ideas through engaging in hands-on projects, applying engineering standards and documenting their work using an engineer's notebook. Students are trained to use industry standard 3D modeling software to solve proposed problems using design solutions. In addition students will communicate solutions to peers and members of the professional community. Optional OIT credit by exam.

PRINCIPLES OF ENGINEERING – A (Applied Arts) B(Science)

Area: AF 1.0 Credit Grade Level: 10,11

Prerequisite: Algebra 2, Engineering Design

Students with a natural curiosity for understanding the way things work will enjoy this class. Through problems that engage and challenge, students explore a broad range of engineering topics, including mechanisms, the strength of structures and materials, and automation. Students who complete the second trimester of this class earn 0.5 Physics credit. Optional OIT credit by exam.

ROBOTICS

Area: AF .5 Credit Grade Level: 9-12

Preferred: Geometry, Engineering Design

Students will learn the basic concepts of robot design. Students will design and build a variety of computer-controlled robotic devices, including a fully autonomous mobile robot. Topics will include: principles of mechanical design, gear trains, sensor fundamentals, feedback control, electronics and computer programming. Students may participate in a robotics competition concurrent with the class.

3D MAKERSPACE College Now

Area: AF .5 Credit Grade Level: 10 -12

Prerequisite: Geometry, Engineering Design,

Preferred: Principles of Engineering,

If you can dream it, you can make it. Join the Makerspace movement. Use professional CAD software to design useful items or build solutions to real problems. You will learn how to build 3D models, assemblies and technical drawings in SolidWorks. Final projects can be approved for fabrication on a 3D printer. Our 3D printer is the best in the district. Put it to its best use by building your skills as a maker and making your dreams into reality. (Size restrictions apply).

AP COMPUTER SCIENCE PRINCIPLES - A,B

Area: AF .5 Credit Grade level: 10 -12

Prerequisite: Algebra II, Engineering Design

This course is about the philosophy, culture and trends in Computer Science. Using Python® as a primary tool and incorporating multiple platforms and languages for computation, this course aims to develop computational thinking, generate excitement about career paths that utilize computing, and introduce professional tools that foster creativity and collaboration. CSP helps students develop programming expertise and explore the workings of the internet. Projects and problems include app development, visualization of data, cybersecurity, and simulation. This course aligns with the AP Computer Science Principles course. Optional OIT credit by exam. No previous coding experience required.

ADVANCED OCCUPATIONAL LEADERSHIP “ENGINEERING CAPSTONE / INTERNSHIP

Area: AF .5 Credit Grade Level: 12

Prerequisite: Algebra 2, Principles of Engineering, and one additional engineering elective or by instructor recommendation

Capstone course offers students an opportunity to complete a faculty-guided project that also fulfills community service. The course will expose students to concepts, design, formal proposal, implementation, presentation and reporting on an engineering project. The Capstone project will pair students with advisers, mentors, local business or industry partners

FINE ARTS

PERFORMING ARTS - DRAMA COURSES

DRAMA-ACTING I

Area: AF .5 Credit Grade Level: 9-12

This course provides a survey of the art of the theater. Emphasis is placed on acting including movement, voice and the introduction of a basic system of acting. Instruction is a balance of theory, regular exercises and project-centered learning. Modern acting theory is covered including the ideas of Stanislavsky, Stella Adler and Sanford Meisner. Units include the audition, the monologue, the two-person scene, and improvisation. Students are required to keep a journal, memorize lines, and attend West End Productions.

DRAMA - ACTING II - A

Area: AF .5 Credit Grade Level: 9-12

Prerequisite: Acting I and instructor's consent

This course provides an in-depth study of styles of acting

including, comedy, serious drama, playing Shakespeare and improvisation. Students will build on the working knowledge of acting theories covered in Acting I. Students will further develop the techniques of Sanford Meisner and look deeper into ideas explored in the introduction course. Instruction is a balance of theory, regular exercises and project-centered learning.

DRAMA - ACTING II - B

Area: AF .5 Credit Grade Level: 9-12

Prerequisite: Acting II A

This course is part two of an in-depth study of styles of acting including, comedy, serious drama, playing Shakespeare and improvisation. Students will continue developing the knowledge of acting theories covered in Acting II A. Students will further develop the techniques of Sanford Meisner and look deeper into ideas explored in the previous Acting courses.

BEGINNING DANCE

Area: AF .5 Credit Grade Level: 9-12

Dance Technique courses provide students with experience in one or several dance forms (i.e., modern, jazz, ballet, and tap). Initial classes are usually introductory in nature, while the more advanced classes concentrate on improving students' technique and may offer or require experience in choreography and dance evaluation.

INTERMEDIATE DANCE

Area: AF .5 Credit Grade Level: 9-12

Dance Appreciation courses expand students' knowledge of dance as an art form and help develop students' ability to evaluate dance performances. Learning the history of one or several dance forms may also be included as a course objective

DESIGN THINKING

Area: AF .5 Credit Grade Level 9, 10

Design is what humans do. Students will practice solution-oriented problem solving combined with critical and collaborative thinking. Students learn visual thinking, visual tools and visual facilitation techniques. Students will learn presentation techniques and have experiences with presenting a final presentation to a client. Students will learn to utilize the Stanford Design School (called D-School) model of design thinking which follows five steps: empathy, problem definition, ideation, prototyping and testing.

CAPPA THEATRE TECH - A

Area: AF .5 Credit Grades 10-12

Prerequisite: Instructor Approval, Drama I & II Studio- Theatre Technology is a class where students survey, gain experience, work hands-on, develop and implement projects that support the West End Performing Arts Company. All aspects of backstage theatre and administration are open for student leadership and work that is a vital part of the daily operations of the Company. Work with guest artists and experienced peers will build a student's skills and knowledge in theatre work. Through this work, we crew our shows, provide technical help for non West-End theatre use, and make connections with local arts organizations and LCC and the UO Theatre. Seniors will develop and complete their Capstone Projects (LEAP) through Studio.

FINE ARTS

PERFORMING ARTS - MUSIC

CHOIR - TREBLE A, B, C

Area: AF .5 Credit Grade Level: 9-12

Course fee: \$15

Prerequisite: None

The Churchill High School Treble Choir is a beginning to intermediate level class that focuses on a wide range of vocal and choral concepts taught through a comprehensive musicianship model. Students will learn healthy vocal production and sing a wide variety of literature from many different genres and time periods. Throughout the year, students in Treble choir will perform at school concerts and some out-of-school performances. To do well in the class, students must come to class on time, with a positive attitude, and ready to sing. Students are expected to follow directions immediately. Treble Choir is a class that relies on each student's willingness and ability to collaborate well with other students. Students are expected to actively participate in rehearsals and in every scheduled performance with a positive and respectful attitude.

CONCERT - CHOIR A,B,C

Area: AF .5 Credit Grade Level: 9-12

Course fee: \$15, plus performance outfit

Prerequisite: Audition and/or instructor consent

The Churchill High School Concert Choir is an advanced level performance class that focuses on excellence in singing of a wide variety of literature from many different genres and time periods. This class is by audition only, and a year-long commitment is expected by all accepted members. Throughout the year, the Concert Choir will represent Churchill at various concerts, festivals, exchanges, and competitions that may sometimes involve overnight trips. To do well in the class, students must come to class on time, with a positive attitude, and ready to sing. Students are expected to follow directions immediately. Concert Choir is a class that relies on each student's willingness and ability to

collaborate well with other students. Students are expected to actively participate in rehearsals and in every scheduled performance with a positive and respectful attitude. Auditions will be held the spring. For new students, auditions will be held in the fall (if there are openings).

DOWING STREET SINGERS

Area: AF .5 Credit Grade Level: 9-12

Course fee: \$15, plus performance outfit

Prerequisite: Audition and/or instructor consent

The Churchill High School Downing Street Singers is an advanced level small ensemble performance class that focuses on excellence in singing of several contemporary styles of music including Contemporary A'Cappella and Vocal Jazz. This class is by audition only, and a year-long commitment is expected by all accepted members. Throughout the year, Downing Street Singers will represent Churchill at many different concerts, festivals, exchanges, community performances and competitions that may sometimes involve overnight trips. To do well in the class, students must come to class on time, with a positive attitude, and ready to sing. Students are expected to follow directions immediately.

Students are expected to actively participate in rehearsals and in every scheduled performance with a positive and respectful attitude. Auditions will be held the spring. For new students, auditions will be held in the fall (if there are openings).

JAZZ ENSEMBLE – A,B,C

Area: AF .5 Credit Grade Level: 9-12

Prerequisite: Audition and instructor consent

The Jazz Ensemble is for any musician who has an interest in jazz, jazz theory, and improvisation. The band will play a variety of different styles from Swing to fusion and blues. The band will give at least three concerts with the potential of many more. To participate in this band you must be in another large ensemble or obtain Instructor approval. Students in this course will also perform in the Pep Band for football and basketball games.

WIND ENSEMBLE – College Now A,B,C

Area: AF .5 Credit Grade Level: 10-12

Prerequisite: Symphonic Band, teacher recommendation

This is an advanced course for woodwinds, brass, and percussion. In this course, students will continue to develop their skills as soloists and ensemble players. Students in this course will also perform in the Pep Band for football and basketball games.

SYMPHONIC BAND – A,B,C

Area: AF .5 Credit Grade Level: 9-12

Prerequisite: Experience in middle school band is preferred.

This course is available to all woodwind, brass and percussionists. Students will work on developing musical skills such rhythm, tone, balance, and instrumental technique. Students in this course will also perform in the Pep Band for football and basketball games. In addition, this group is the winter ensemble dedicated to supporting Lancer Athletics with music. This group will perform for a selection of men and women's home basketball games and may travel to various state sponsored basketball events. * Note: Students will earn an additional .25 credit for performing in the Pep Band.

MUSIC TECHNOLOGY - A

Area: AF .5 Credit Grade Level: 9-12

This is a course for students who are interested in creating music using a computer. Using MIDI software, a computer and a keyboard, students will learn the fundamentals of music required to compose music digitally. They will apply these fundamentals by writing and manipulating sounds inside the computer. Students will choose their sounds, create rhythms and enter notes to build their own pieces. After creating a composition, students will edit their music using "plug-ins" and clean up their piece to make it sound as professional as possible. Each student's compositions will end in some form that can be made available on the internet.

MUSIC TECHNOLOGY - B

Area: AF .5 Credit Grade Level: 9-12

This course is a continuation of Music Technology A. Students will continue to work on their skill working with digital sound, add concepts of capturing "live" sound to their sound palette and use microphones to manipulate sound using the computer. Students will incorporate acoustic sounds with digitally created sounds and create a project of their design using this technology in a final project. Students who have completed this class may have opportunities to work in Theater Tech to learn sound reinforcement for West End Productions. Each student's project will end in some form that can be made available on the internet.

AP MUSIC THEORY - ABC

Area: AF 1.5 Credit Grade Level: 11-12

This course

The AP Music Theory course will introduce and develop the students' skills in musicianship, theory, musical materials, and procedures. This course will integrate various aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and, to some extent, music history and style. In this course, we will utilize Parts 1-3 of *The Musician's Guide to Theory and Analysis 3rd edition* when covering such topics as harmony, form, harmonic analysis, figured bass, etc. In addition to supplemental resources, musicianship skills such as aural dictation and other listening skills and sight-singing will be taught primarily from the *Music for Sight Singing 6th edition* book by Robert Ottman and Nancy Rogers. This course is a self-motivated

class and will require daily note taking and neat handwriting skills. Students are expected to take the AP Music Theory Exam in May with the goal of earning a score of 3-5, which may lead towards credit in collegiate music theory courses.

FINE ARTS

VISUAL ART AND GRAPHIC DESIGN

DRAWING AND PAINTING

Area: AF .5 Credit Grade Level: 9-12

Course fee: \$20

Students will develop their technical and compositional skills by using a wide range of drawing media such as graphite, colored pencil, charcoal, and pastel. Students learn drawing skills using pencil, pen, and ink. A foundation will be provided in the elements of art and principles of design. Throughout the trimester, the emphasis of the class will be drawing from observation and composition studies.

VISUAL DESIGN - A

Area: AF .5 Credit Grade Level: 9-12

Course fee: \$20

Formerly known as "Visual Design." This introductory course focuses on the basic Elements of Art such as value, texture, color theory, and shape. Students will expand their visual skills, creative capabilities, vocabulary, critical thinking, and creativity. This class will cover basic art techniques, color theory, and design foundations through a variety of mediums. *Note: Visual Design A and Visual Design B may be taken in either order.

DIGITAL MEDIA

Area: AF .5 Credit Grade Level: 9-12

Course fee: \$15

This is an entry level course which covers basic publication software and techniques from a journalistic viewpoint. Students will develop skills in layout and presentation in the digital world. Students will explore print, photography, presentation, video, and web page design.

ADVANCED ART "STUDIO"

Area: AF .5 Credit Grade Level: 10-12

Course fee: \$20 -

Prerequisite: Drawing I, Art 3D, or Visual Design A or B

In this course, students will work independently on higher-level projects to develop their own artistic focus and style. The course will be diving further into personal style and understanding all art forms, while expanding on personal style. Students are expected to self direct as they paint, create mixed media, collage, draw, and apply the Elements of Art and Principles of Design. The course will include group presentations, artist research, and portfolio development. Students will be expected to take part in-group critiques and write an artist statement.

DIGITAL PHOTOGRAPHY

Area: AF .5 Credit Grade Level: 10-12

Course fee: \$15

This is a course in basic digital photographic techniques. Areas of emphasis include composition, camera functions, and manipulating images via computer programs. Students will learn about specific techniques and talents of master photographers, and come away with an understanding on how to compose a picture. Students should provide their own DSLR camera, thumb drive, and off campus access to the Internet. A very limited number of DSLR cameras are available on a check out basis.

ART- 3D "Visual"

Area: AF .5 Credit Grade Level: 9-12

Course fee: \$15

Students will continue in intermediate studies of the elements of art and principles of design. Three-dimensional and sculptural artwork will be a primary focus. Students will explore mediums such as mixed media, acrylic paint, modeling compound, and chipboard.

GRAPHIC DESIGN I

Area: AF .5 Credit Grade Level: 10-12

**Foundational course for Graphic Design Academy.*

Course fee: \$20

Graphic Design challenges students to solve visual design problems using the interaction of type (lettering) and graphics (photos or images). Skill development in design process, typography, and layout will be incorporated with critique and vocabulary development. Students learn industry standard graphic design principles and techniques through the use of Adobe Illustrator and Photoshop software. Assignments vary from in-class exercises to units, which require several days of sustained work.

GRAPHIC DESIGN II – College Now II - A

Area: AF .5 Credit Grade Level: 10-12

Prerequisite: Graphic Design I

Course fee: \$15

Practical application of Adobe Illustrator skills and techniques are emphasized. Students build on previous knowledge and skills to create logo, brochure, poster, and t-shirt design while studying target marketing and advertising. Professionalism, presentation, and industry standards are foundational as students use the design process (research, brainstorm, sketch, rough, refine, comprehensive) to create a public awareness campaign through a series of printed pieces. *Note: Graphic Design II A and Graphic Design II B may be taken in either order. Course is articulated with ART225 Digital Illustration (3 units)

GRAPHIC DESIGN - College Now II - B

Area: AF .5 Credit Grade Level: 10-12

Prerequisite: Graphic Design I

Course fee: \$15

Practical application of Adobe Photoshop skills and techniques are emphasized. Students use Photoshop's capabilities to adjust digital images. Particular attention is given to layers, masking, filters, and non-destructive editing practices. Professionalism, presentation, and industry standards are emphasized as student design, print, and construct all panels of a physical cereal box. *Note: Graphic Design II A and Graphic Design II B may be taken in either order. Course is articulated with MUL212 Digital imaging (4 units)

GRAPHIC DESIGN – College Now - III *LEAP

Area: AF .5 Credit Grade Level: 11, 12

Prerequisite: Graphic Design II A & II B

Capstone course of the Graphic Design Academy.

Course fee: \$15

This class runs as a functioning graphic design business. Advanced students will produce brochures, logos, stationery, and posters for paying clients. Students create stunning portfolios, refine their résumés, and explore career options. Students will fulfill LEAP and earn Academy Honors recognition. Course is articulated with ART216 Digital Design Tools (4 units) and GD110 Intro to Graphic Design (1 unit).

GRAPHIC DESIGN – IV “SPECIAL PROJECTS”

Area: AF .5 Credit Grade Level: 11-12

Prerequisite: Graphic Design II A and/or II B, instructor consent

Course fee: contingent/TBA

This is an independent class where students determine their own course of study. The focus is on live jobs for real world clients. Students must display a strong work ethic and a desire to learn and apply professional graphic design skills. Students explore career options. Students must display a strong work ethic and a desire to learn and apply professional graphic design skills.

YEARBOOK - A, B *LEAP

Area: OS 1.0 Credit Grade Level: 10-12

Prerequisite: Instructor recommendation

This class designs, produces and sells Churchill's yearbook. Class members develop a theme, work on the layout and design of the book, write, edit copy and take pictures. Students will use Yearbook Online to publish on desktop computers. Layout, desktop publishing, and editing skills are developed through this comprehensive production. Students are expected to work independently, take responsibility and work outside of class to meet deadlines. Students may take Yearbook for their Extended Application or LEAP Project.

ENGLISH LANGUAGE ARTS

ENGLISH 10 - A, B

Area: LA 1.0 Credit Grade Level: 10

Students will continue to build on writing, reading, speaking, listening and language skills. Literature will be explored in-depth through novels, short stories, plays, non-fiction and poetry from many genres. Selected works may include: *Bless Me Ultima*, *The Bluest Eye*, *Of Mice and Men*, and other diverse American works. Proficiency in writing conventions (grammar, spelling, vocabulary, and punctuation) is emphasized as students prepare for the state writing assessments given in the junior year.

ENGLISH 10 Honors - A, B

Area: LA 1.0 Credit Grade Level: 10

For students looking for an academic challenge, this course prepares students for Language Arts Advanced Placement classes and college level work. Students will gain a foundation for serious study as they explore content, skills and study practices that will contribute to future success by using English 10 texts in greater depth and concentration, and AP protocols such as timed essays and poetry analysis tools.

ENGLISH 11 - A, B, C

Area: LA/OS 1.5 Credit Grade Level: 11

Prerequisite: English 10; Priority given to juniors in preparation for State of Oregon Writing Assessment.

English Composition Writing emphasizes research writing in which students learn to support arguments with evidence. Research techniques such as note-taking, summarizing, paragraph structure, MLA formatting, and citations will be required in most assignments. Timed-writing essays will be given in preparation for taking the state writing assessment, an essential skill required for graduation. The writings of Wordsworth, Shakespeare, Frost, Welty, Angelou, King, Cisneros and others will be explored. This class will also include support for completion of student career requirements in the Naviance program.

ADVANCED PLACEMENT (AP) ENGLISH LANGUAGE AND COMPOSITION – A, B, C

Area: LA 1.5 Credit Grades: 11, 12

Summer reading requirement

Prerequisite: English 10; Grade of B or better in current Language Arts class is recommended

Students in this introductory college-level course read and carefully analyze a broad and challenging range of non-fiction prose selections, deepening their awareness of rhetoric.

Students develop their ability with language and a awareness of purpose and strategy, while strengthening their own composing abilities. Students examine essays, letters, speeches, images as well as some poetry. Students prepare for the AP English Language & Composition Exam given and upon passing may be granted college credit for Writing 121, depending on the college they choose to attend. (See college AP policy)

ADVANCED PLACEMENT (AP) LITERATURE - A, B, C

Area: LA 1.5 Credit Grade Level: 11,12

Summer reading requirement

Prerequisite: English 10; Grade of B or better in current Language Arts class is recommended

Through in-depth class discussions of drama, poetry and fiction students will analyze themes in literature such as the pain of love, the quest for self-knowledge, injustice, the clash between civilization and wildness, and hopelessness. Students will explore the world of literary criticism to analyze literature from various eras. Works of literature include: *How to Read Literature Like a Professor, Beowulf, Sir Gawain and the Green Knight, The Canterbury Tales, Hamlet, Heart of Darkness, As I Lay Dying, The Catcher in the Rye, Great Expectations, Old Man and the Sea, Shakespearean Sonnets*, and various poetry selections. Students prepare for the AP Literature Exam given in May and upon passing may be granted college credit for Writing 121 or Literature 201. (See college AP policy)

ETHNIC STUDIES “Courageous Conversations”- A, B

Area: LA .5 Credit Grade Level: 12

Prerequisite: Juniors may take this class as an additional elective, but must be enrolled in English 11 ABC or an AP English ABC.

This course develops speaking, listening, reading and writing skills as students investigate the dynamic interaction between race, class, culture, gender, identity and American society. Students will study academic articles, documentaries, spoken-word poetry, and non-fiction. Through writing exercises and discussion activities designed to provoke critical thinking and listening, students will grapple with complex cultural realities. Rigorous vocabulary will challenge students to engage others and themselves in constructive and courageous dialogue around power, privilege, the complexity of identity and pressing contemporary issues. Students will also be encouraged to see themselves as academically vital and powerful people allied with one another, and as agents of positive change in the larger community.

CREATIVE WRITING

Area: LA .5 Credit Grade Level: 11,12

Prerequisite: English 10; Priority given to juniors in preparation for State of Oregon Writing Assessment. Juniors must be also enrolled in English 11 ABC.

Creative Writing is designed to allow students the opportunity to write imaginative works such as short stories, memoirs, poetry and screenplays. Literary forms such as point of view, voice, tone, and imagery will inform the student's exploration of the writing craft as students work together in a peer workshop model. Readings will include some of the masters of creative writing such as Hemingway, Alexie, Fitzgerald, Dickinson, and Angelou. Students also have the opportunity to publish their writing in a class literary publication.

AMERICAN LITERATURE - A,B

Area: LA 1.0 Credit Grade Level: 12

Prerequisite: Juniors may take this class as an additional elective, but must be enrolled in English 11 ABC or an AP English ABC.

In American Literature students will read works written in the United States from the mid-nineteenth century to recent times. Selected works are chosen to represent the spectrum of literary periods as well as diverse groups in historical, political, and economic contexts as we explore through our literature what it means to be an American. Selected writings may include the following authors: Nathaniel Hawthorne, Emily Dickinson, Edgar Allen Poe, Frederick Douglass, Walt Whitman, Mark Twain, Adolfo Anaya, Lorraine Hansberry, Kurt Vonnegut, Ken Kesey and Toni Morrison.

HEALTH

HEALTH EDUCATION “Lancer Health”

Area: HE .5 Credit Grade Level: 9,10

Health A 'Lancer Health' will explore numerous topics such as high school survival skills, goal setting, communication skills, decision making, stress management, self management, healthy lifestyle factors, relationships skills, as well as the state mandated topics of drug and sex education; including HIV/STD awareness. Students will address today topics that pertain to teen health issues.

HEALTHY LIFESTYLES

Area: HE .5 Credit Grade Level: 10,11,12

Prerequisite: Health Education or equivalent

This class will explore topics that help students to develop healthful habits and skills. Units will include First Aid Certification, nutrition and fitness management, stress management, mental health, personal ethics, and health career exploration. This course would be an excellent choice for anyone who wants to explore a career in the health services.

HUMAN SEXUALITY

Area: HE .5 Credit Grade Level: 11,12

Prerequisite: Lancer Health or Healthy Lifestyle

Human Sexuality is an advanced health course for juniors and seniors only. Topics include relationship skills related to dating and family, anatomy and physiology of the male and female reproductive systems, communication skills, human sexual response, conception and pregnancy, childbirth, HIV/STDs, gender roles, and the effect of media on our sexuality. Students will also be required to write a research paper on a topic of their choice.

MEDICAL TERMINOLOGY - College Now – A

Area: HE .5 Credit Grade Level: 11

Prerequisite: Lancer Health and Healthy Lifestyles or 1.0 of health. Students are required to take this course and Anatomy & Physiology A & B.

Medical Terminology A is the introductory course required for the Health Services Pathway. Students will be introduced to the basics of medical terminology with a body systems approach. Emphasis will be on knowledge of word roots, suffixes, prefixes, term construction, and analysis. Students will be introduced to basic health care principles, and professional skill sets such as measuring vitals, patient positioning, and ambulation. *PLEASE NOTE: To earn college credit, students must earn a B or better. This course is not intended for general health graduation requirements.*

ANATOMY & PHYSIOLOGY - College Now - A, B

Area: SC 1.0 Credit Grade Level: 11

Prerequisite: Medical Terminology (passing grade or concurrent enrollment) Passing grade in Biology A and B, Students must be enrolled in the Health Services pathway and have taken Medical Terminology A.

Anatomy and Physiology is an advanced course designed for students in the Health Services Pathway to be taken concurrently with Medical Terminology A. Students will learn about human body systems and explore diseases. The purpose of this course is to provide basic knowledge of the structure and function of the systems that make up the human body, how these systems are integrated, and their homeostatic controls. Students will also continue to build mastery of basic medical roots, prefixes, and suffixes, abbreviations associated with each unit and build upon terminology and patient care skills learned in Medical Terminology.

TRENDS IN HEALTHCARE – College Now

Area: HE .5 Credit Grade Level: 12

Prerequisites: Medical Terminology A and Medical Terminology B, Anatomy and Physiology

Recommended: Healthy Lifestyles or private First Aid/CPR certification

**Student must be enrolled in the Health Services Academy*

Trimester 1: This course will provide an in-depth survey of Health Services Careers. Career exploration will be enhanced by guest speakers and simulation workshops. Students will begin to collect skills and paperwork necessary to complete their 24hr senior medical internships. The course will focus enhancing clinical skills associated with diagnostic, therapeutic, biotechnical, and alternative medical fields. Topics covered usually include (but are not limited to) an overview of health care delivery; patient care, including assessment of vital signs, body mechanics, identification and use of medical equipment and supplies; laboratory procedures; and ethical and legal responsibilities. **Students who have NOT taken Healthy Lifestyles will need to obtain their First Aid/CPR certification independently*

ADVANCED HEALTH OCCUPATIONS – College Now

Area: HE .5 Credit Grade Level: 12

Prerequisites: Medical Terminology A and Medical Terminology B, Anatomy and Physiology

Required: Healthy Lifestyles or private First Aid/CPR certification

**Student must be enrolled in the Health Services Academy*

Trimester 2: The Advanced Health Occupations course will expand clinical skills in preparation for 24-hour student internship in the occupation of their choice. Along with advanced skills, students may enroll in Lane Community College's Administrative Medical Assistant course for 3 credits. Skills include principles of medical record notation and interpretation records management, and HIPAA policy specifically for the medical facility. In addition, legal and ethical concerns of confidentiality & privacy, fundamentals of client reception, appointment scheduling, telephone techniques, and letter composition will be covered. Students completing this course with a B or better will earn credits towards the Basic Health Care Certificate. Students enrolled in this class will need to obtain a current flu shot, proof of vaccination history, proof of medical insurance, and a TB test prior to internship placement.

HEALTH SERVICES SENIOR SEMINAR*LEAP

Area: HE .5 Credit Grade Level: 12

Prerequisites: Medical Terminology A and Medical Terminology B, Advanced Health Occupations

Required: Healthy Lifestyles or private First Aid/CPR certification

**Student must be enrolled in Health Services Academy*

Trimester 3: Health Services Senior Seminar is the culminating course in the Health Services Academy. Students will complete their 24-hour internships, finalize their Health Services professional portfolio, participate in a service-learning project that applies the Career Related Learning Standards, and earn their LEAP certificate. Students enrolled in this class will need to obtain a current flu shot, proof of vaccination history, proof of medical insurance, and a TB test prior to internship placement.

PHYSICAL EDUCATION

GENERAL PE

Area: PE .5 Credit Grade Level: 9-12

General PE is a basic course that will expose the student to a variety of individual, dual, team, and lifetime activities. The purpose of this class is to give the student a chance to find individual, dual, and team activities that they can do throughout their life. Some examples are; badminton, pickle ball, basketball, soccer, yoga as well as many others.

YOGA

Area: PE .5 Credit Grade Level: 9-12

This course is designed to introduce students, to the basic postures, breathing techniques, and relaxation methods of yoga. Students will begin to experience the benefits of stretching, moving, and breathing freely as they relieve built up stress, learn to relax, and ultimately get more out of day-to-day life. This class will also include mindfulness techniques as well as guided meditations.

STRENGTH/CONDITIONING

Area: PE .5 Credit Grade Level: 9-12

This class will teach the fundamentals of weight room lifts, principles, and safety. Strength/Conditioning will cover the different types of strengthening for examples, lifting for power versus size versus muscle endurance. Circuit/ bodyweight training will also be offered through modes such as tabata and other high intensity exercises.

TEAM SPORTS

Area: PE .5 Credit Grade Level: 9-12

This course is designed for students who enjoy high-energy competitive activities and can work with others on teams of different sizes. This class will place an emphasis on several different types of sports including basketball, football, ultimate Frisbee, soccer, team handball, slam ball, and a few dual sports. Students will be presented with the rules and regulations of each sport and practice the skills to be successful at each sport.

CONDITIONING "ATHLETIC LEADERSHIP"

Area: PE .5 Credit Grade Level: 9-12

This class is reserved for athletes who compete in various sports and is meant to prepare students for competition through strength/conditioning, and exercises pertaining to their upcoming sport. This class meets during zero period. The students signing up for these sections MUST be planning on participating in the sport.

A: offered during fall term trimester 1, meant for athletes wanting to compete in winter sports; girls/boys basketball, wrestling, and swimming

B: offered during winter trimester 2, meant for athletes wanting to compete in spring sports; girls/boys tennis, track and field, baseball, and softball

C: offered during spring trimester 3, meant for athletes wanting to compete in fall sports; girls/boys soccer, volleyball, football, and cross-

country. *Note: *The PE class also offered in conjunction with 0 period is now its own course, strength and conditioning offered during the day*

MATHEMATICS

IB PRECALCULUS - College Now - A, B, C

Area: MA 1.5 Credit Grade Level: 11,12

Prerequisite: Algebra 2 with a strong B- or better

This course provides a strong foundation of Precalculus concepts, techniques and applications to prepare students for IB Math Studies and more advanced work. Topics include functions, graphs, applications of trigonometry, data analysis, probability and statistics, and an introduction to calculus. Opportunities for using graphic calculators are integrated throughout. This course is required for students who planning to take the IB Math Studies exams. Equipment required: Graphing calculator (TI-84 recommended) Next recommended course: Calculus, Contemporary Mathematics, or Statistics

CONTEMPORARY MATH - College Now - A, B

Area: MA 1.0 Credit Grade Level: 11, 12

Prerequisites: Algebra 2 with grade of C- or better or instructor consent

This course is a survey of applications of mathematics topics for non-science and non-math majors, and will include statistics, counting theory, finance, logic, geometry and probability. Applications will include planning and scheduling, and the study of growth in biology and finance.

Equipment required: Graphing calculator (T-84 recommended) Instructor demonstrates with TI-8

PRECALCULUS - College Now - A, B

Area: MA 1.0 Credit Grade Level: 11, 12

Prerequisite: Algebra 2 with grade of strong B- or better, or instructor consent

This course is equivalent to Math 111 and Math 112 at most colleges and universities. Nine credit hours (5 for Math 111 and 5 for Math 112) of college transferable credit can be earned through LCC. First semester is a college level algebra course (Math 111) designed to study basic functions and their applications. Included will be polynomial, rational, exponential, and logarithmic functions and their inverses. Other topics include systems of equations and an intro to series and sequences. Second semester will cover trigonometry, and is equivalent to Math 112. Major topics covered include radian measure, circular functions and their graphs, right triangle ratios and related trigonometric functions,

identities, solving trigonometric equations, law of sines, law of cosines, and applications. As time allows, other topics will include polar coordinates, parametric equations, and conic sections. Equipment required: Graphing calculator (TI-84 recommended). Instructor will demonstrate with TI-84.

CALCULUS - College Now - A, B

Area: MA 1.0 Credit Grade Level: 11, 12

Prerequisite: IB Precalculus or College Now Precalculus with B- or better

Calculus is a full-year course equivalent to the first two terms of calculus at most colleges and universities. The primary objective is to give students a substantial understanding of differential and integral calculus. The course provides the opportunity to earn 5 college credits for Math 251 and 5 credits for Math 252 through LCC as a part of the College Now Program. These credits are transferable to most universities and are in addition to the 1.0 high school credit that will count toward high school graduation. Opportunities for calculator use are integrated throughout. Equipment required: Graphing calculator, (TI-83, TI-84 or TI-89 are recommended). Instructor will demonstrate with TI-84.

AP STATISTICS - College Now - A, B

Area: MA 1.0 Credit Grade Level 10-12

Prerequisite: Precalculus or Contemporary Mathematics with a grade of C or better, or instructor approval.

This course is equivalent to Math 243 at most colleges and universities. Four credit hours of college transferable credit can be earned through LCC. AP Statistics is the high school equivalent of a one semester, introductory college statistics course. In this course, students develop strategies for collecting, organizing, analyzing, and drawing conclusions from data. Students design, administer, and tabulate results from surveys and experiments. Probability and simulations aid students in constructing models for chance behavior. Sampling distributions provide the logical structure for confidence intervals and hypothesis tests. To develop effective statistical communication skills, students are required to prepare written and oral analyses of real data. Equipment required: Graphing calculator, (TI-83 or TI-84 are recommended). Instructor will demonstrate with TI-84.

SCIENCE

CHEMISTRY - A, B

Area: SC 1.0 Credit Grade Level: 11-12

Prerequisite: C or better in Algebra I. Chemistry B prerequisite: Passing grade in Chemistry A.

Chemistry A (Trimester 1 or 2) and Chemistry B (Trimester 2 or 3) is a course sequence that begins with an introduction to matter, its forms and the changes. We then cover scientific measurements, atomic structure and the periodic table of the elements. This includes how and why elements combine to form molecules. The mole concept is then introduced. Following mastery of the mole, topics include chemical reactions, chemical equations, stoichiometry, kinetic theory, thermochemistry, and gas laws.

PHYSICS - A

Area: SC .5 Credit Grade Level: 11-12

Prerequisite: Algebra, Biology

Both Physics A and B can be taken in any order. This class involves the study of matter and its motion and behavior through space and time. Students will use Algebra to describe and explain physical concepts. Hands on activities are performed in order to explore and confirm physical laws. Topics include motion, forces, fluids, and momentum.

PHYSICS - B

Area: SC .5 Credit Grade Level: 11-12

Prerequisite: Algebra, Biology

Both Physics B and A can be taken in any order. This class involves the study of energy and its affect on matter. Students will use Algebra to describe and explain physical concepts. Hands activities and projects are performed in order to explore and confirm physical laws. Topics include wave motion, light, sound, electricity and magnetism.

MARINE BIOLOGY

Area: SC .5 Credit Grade Level: 12

Prerequisite: 9/10 Core Classes

Marine Biology includes study of marine habitats, marine ecology and marine organisms. Focus is placed on an in depth examination of taxonomy, adaptations, anatomy and physiology of marine invertebrate and vertebrate animals. Through lecture, dissections, projects, research and possible field trips; students will focus on biological properties contained within the sea, and understand the effects of the human presence upon the marine ecosystem.

ADVANCED PLACEMENT (AP) BIOLOGY

Area: SC 1.0 Credit Grade Level: 11,12

Prerequisite: 9/10 Core Classes

AP Biology is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes such as energy and communication, genetics, information transfer, ecology, and interactions. Students who earn a qualifying score on the AP Exam in the spring are typically eligible to receive college credit and/or placement into advanced courses in college.

CHEMISTRY – College Now

Area: SC .5 Credit Grade Level: 11,12

Prerequisite: Completed or concurrent with Chemistry.

College Now Chemistry is a hybrid online/traditional, college introductory-level course created for motivated students in Chemistry. College Now Chemistry students will have greater autonomy working through general chemistry coursework and be given additional assignments requiring a deeper understanding of chemistry that will provide them an edge in future science related studies. Topics include: Scientific measurements, the periodic table, chemical formulas and equations, stoichiometry, solutions, gases, and thermochemistry. The AP Chemistry text is a primary resource for these topics. Successful students will earn 3.0 college credits through Lane Community College's College Now program and 0.5 credit at Churchill.

RC ENVIRONMENTAL SCI FIELD STUDIES - A, B, C

Area: SC 1.0 Credit Grade Level: 11, 12

**Note: Concurrent enrollment in Environment and World Issues is required*

**Must be enrolled in Rachel Carson Environmental Science Academy*

Students will participate in hands-on learning experiences outside in local natural areas, including the West Eugene Wetlands. Projects include assessing, monitoring and restoring local watersheds to improve their health. Students are trained to use equipment and practice skills used by industry professionals. This class goes outside year-round and uses time outside of class (such as lunch period) to complete activities.

AP ENVIRONMENTAL SCIENCE - College Now - A, B,C

Area: SC 1.5 Credit Grade Level: 11, 12

Prerequisite: Environment and World Issues A, B and C

**Student must be enrolled in Rachel Carson Environmental*

This class offers college-level coursework and credit through the Advanced Placement (AP) and LCC College Now programs for highly motivated students. The class focuses on the science-based study of environmental problems, connections and solutions. Topics include population ecology, weather and climate, global warming, natural resources, pollution and solid waste management.

RC INTERNSHIP - A, B “ENVIRONMENTAL LEADERSHIP” *LEAP (T1 & T3)

Area: SC 1.0 Credit Grade Level: 11, 12

*Prerequisite: Concurrent enrollment in AP Environmental Science *Student must be enrolled in Rachel Carson Environmental Science Academy*

Environmental Leadership and Careers Seminar enable students to earn the LEAP (Lancer Extended Application Project) graduation requirement. Students explore college programs and careers in Environmental Science and Resource Management and complete the Lane County Master Recycler certification program. Leadership activities include coordinating Churchill's school wide recycling and competing in the statewide Envirothon Competition in Salem.

SOCIAL STUDIES

U.S. GOVERNMENT

Area: SS .5 Credit Grade Level: 11, 12

The study of U.S. Government is designed to help students become active citizens who exercise their right to participate in local and national politics. The course will focus on the legislative, executive and judicial branches of the federal government, elections, political parties and analysis of state and local governments. Emphasis will be placed on political behavior, local initiatives and issues during election years. Additional themes may include comparative political systems, decision-making and civil rights.

ECONOMICS

Area: SS .5 Credit Grade Level: 11,12

This one-term course emphasizes the American economic system as it relates to the individual and other economic systems. Specific units will cover microeconomic issues such as the law of supply and demand, factors of production, and the business cycle. Macroeconomic issues will include money and banking, monetary and fiscal policy, international trade and comparative economic systems. We will be touching on the history of economic thought as well as current economic issues. Students will be asked to participate in simulations, problem solving and a course project.

RC ENVIRONMENT AND WORLD ISSUES - A, B, C

Area: SS 1.5 Credit Grade Level: 11,12

Prerequisites: Biology, Algebra I

**Note: Concurrent enrollment in Environment and World Issues is required*

**Priority given to students enrolled in the Rachel Carson Academy*

The Environment and World Issues class focuses on foundational environmental science concepts, such as forests, soils and agriculture, fresh water, and the ecology of the Pacific Northwest. Students will also learn about the life and work of Rachel Carson, a key environmental leader. The class urges students to examine environmental science through a balanced, hands-on curriculum.

ENVIRONMENTAL LAW

Area: SS .5 Credit Grade Level: 10-12

**Priority given to students enrolled in the Rachel Carson Academy*

The Environmental Law class explores the social, cultural and economic effects of environmental legislation and laws. Students will understand the key laws that regulate the environment and will analyze and apply these laws to current issues and assess the effectiveness of these laws on preserving environmental quality.

ADVANCED PLACEMENT (AP) PSYCHOLOGY - A, B

Area: SS 1.0 Credit Grade Level: 11,12

In AP Psychology, students will learn about human behavior and mental processes through a scientific lens. The class is designed as a survey course that will cover topics such as: history and research methods, biological basis for behavior, sensation and perception, learning, cognition, motivation and emotion, personality, social psychology, and abnormal psychology. AP Psychology is a college preparatory course for students seeking a rigorous and demanding curriculum. Students prepare to take the AP Psychology Exam in May and potentially earn college credit.

Note. AP classes are designated for juniors and seniors. TAG students, students who have taken Global Studies 9 Honors, students who have demonstrated a high proficiency of B or better, and have a strong passion for history may be eligible to take this class during sophomore year as space provides and with instructor approval. Check in with a counselor for more information.

WORLD HISTORY SPECIAL TOPICS IN SOCIAL STUDIES "PEACE OUT"

Area: SS .5 Credit Grade Level: 11, 12

World History Special Topics in Social Studies "Peace Out." is an in-depth study of the nature of peace and conflict in human societies. The course examines not only the history and roots of violent conflict, but conflict on an interpersonal and internal level as well. In addition to studying peace movements, theories, and philosophies from primary historical and religious texts, students will learn practical methods of conflict resolution to apply to their own lives, as well as multicultural approaches to practicing peace. Each unit includes interpersonal activities, personal challenges, art, theoretical discussions of abstract political and social issues, and skill development in the areas of critical thinking, media literacy, writing, verbal debate, and conflict resolution.

CONTEMPORARY WORLD ISSUES

Area: SS .5 Credit Grade Level: 11, 12

Contemporary World Issues is designed to challenge students to view global issues from an informed and insightful perspective. Its focus is to connect to what's going on in the world and within the community. Aside from the actual EVENTS, students examine the MEDIA from whence the information comes. Students develop COMMUNICATION skills through WRITING, ANALYZING, SUMMARIZING and SPEAKING and practice having voices EXPRESSED, HEARD and even CHALLENGED. Students vote on current events topics to explore and participate in current event discussions, conduct research projects and create presentations dealing with unique topics of international and personal significance.

ADVANCED PLACEMENT (AP) U.S. HISTORY -A, B, C

Area: SS 1.5 Credit Grade Level: 11, 12

This is a college level course in which students prepare for the Advanced Placement U.S. History exam administered by the College Board. Students gain experience in the practice of college level skills such as: analysis of primary source documents, evaluation of different historical perspectives, thesis and essay writing, note taking, and utilizing independent study. A significant amount of work is required outside of class time including assignments during break periods in the school calendar. In alignment with the AP exam, content emphasis is broad, ranging from the 1600s to the 1970s. Once prepared, students are expected to take the AP exam in May. *Note. AP classes are designated for juniors and seniors. TAG students, students who have taken Global Studies 9 Honors, students who have demonstrated a high proficiency of B or better, and have a strong passion for history may be eligible to take this class during sophomore year as space provides and with instructor approval. Check in with a counselor for more information.*

WORLD LANGUAGE

JAPANESE I - A, B

Area: AF 1.0 Credit Grade Level: 9-12

Japanese I – A/B is a class for students without prior Japanese language experiences. Students will learn 46 Hiragana letters (Japanese alphabet letters) and a small number of Kanji (Chinese symbols) in order to be able to read basic vocabulary such as dates in Japanese. Students will learn how to introduce themselves, greetings, asking/answering one's name, age, grade level, birthday etc. in order to be able to talk about themselves and will learn expressions in different contexts using basic sentence structures. Students will also learn Katakana letters (2nd set of Japanese alphabet letters) that are mainly used for Japanese loan (from other languages) words. Students will experience Japanese culture through hands-on activities such as cooking, Japanese calligraphy, seasonal events, origami works of art and other projects.

JAPANESE II - College Now - A, B

Area: AF 1.0 Credit Grade Level: 9-12

Prerequisite: Completion of Japanese I with a 'C' or better, and instructor consent is required. Students should be able to read and write Hiragana and Katakana.

In Japanese II A and II B courses, students will become fluent in using Japanese alphabet letters: Hiragana and Katakana in word, phrase, and basic sentences. Students will also learn more Kanji letters so that they can read and write basic authentic texts in Japanese, which is an essential skill prior to advancing to the next level. Students will also improve their communicative competence in various contexts such as family, school life, diet, leisure and hobbies applying future, present and past tenses. Students continue to learn and explore different aspects of Japanese cultures, seasonal events, traditions and contemporary cultures. College Now Credits through Chemeketa Community College are available to those who meet the requirements at the time of completion of Japanese II.

JAPANESE III - College Now - A, B

Area: AF 1.0 Credit Grade Level: 9-12

Prerequisite: Completion of Japanese II with a C or better, and instructor consent is required.

In Japanese III courses, students will read and write Japanese sentences in a paragraph and complete different types of texts such as a poster, a letter, or a diary. Students will communicate in Japanese under less structured guidelines but in a more authentic manner in order to complete a task or deliver one's ideas. Instruction is mostly conducted in Japanese. Japanese III covers school life; students will be able to talk about his or her school life and compare it to school life in Japan. Students learn how to express one's personal traits, physical features, and illness/injury conditions. Students will do projects on fashion, shopping, birthdays and holidays. Students will also learn characteristics of each region of Japan. In Japanese III students continue to learn about different aspects of Japanese culture, seasonal events and traditions. 4 College Now Credits through Chemeketa Community College are available to those who meet the requirements at the time of completion of Japanese III

JAPANESE IV - College Now - A, B

Area: AF 1.0 Credit Grade Level: 9-12

Prerequisite: Completion of Japanese III with a C or better, and instructor consent is required.

Japanese IV- A and B are mostly conducted in Japanese, and students are expected to use Japanese in the classroom. Course objectives include: 1) being able to communicate in Japanese in various contexts such as school, with a host family in Japan, and shopping; 2) to be able to read authentic reading texts such as pamphlets, letters and newspaper articles; and 3) to be able to write various types of texts in Japanese in order to complete an assigned task or express one's ideas in Japanese effectively and logically. Students will also discuss contemporary Japanese social issues, applying students' basic knowledge of Japanese cultures, customs and traditions. Eugene International High School students going to pursue IB Japanese (Ab initio, Standard Level or Higher Level) will prepare for the IB Japanese exams. 4 College Now Credits through Chemeketa Community College are available to those who meet the requirements at the time of completion of Japanese IV - B.

SPANISH I - A, B

Area: AF 1.0 Credit Grade Level: 9-12

Spanish I is a college preparatory course for both the beginning Spanish student as well as for those who have studied the language for only one year in middle school. Students who have had more than one year of previous Spanish Study, will be placed in the correct level as determined by their middle school teacher as well as CHS Spanish teachers, based on course and level requirements. Every effort will be made to place the student in the most advanced level. Students will learn proper pronunciation and how to communicate and talk about: greetings and salutations, schedules, time, self-description, talking about others, give directions, and other topics. Students will practice written communication and sentence structure. The fundamentals of formal Spanish (el castellano) are taught. Students will be expected to memorize a large quantity of vocabulary and verbs. The course is to expand understanding and knowledge of Spanish-speaking countries and their inhabitants through the study of history, culture, and geography. Students must complete the course with a grade of "C" or better to go on to Spanish II.

SPANISH II - A, B

Area: AF 1.0 Credit Grade Level: 9-12

Prerequisite: Students who achieved a "C" grade or better in Spanish I-B, or who have studied Spanish in middle school successfully for two (2) years. Students who have previously studied Spanish will need to take a placement test to determine which level they will take

Spanish II is an intermediate college preparatory course that builds on the fundamental listening, speaking, reading, and writing skills learned in the first year of study. Formal Spanish grammar (el castellano) is taught, as students continue daily oral practice of the present tense as they learn more tenses. The course continues to expand understanding and knowledge of Spanish-speaking countries and their inhabitants through the study of history, culture, and geography. Class incorporates information and activities designed to increase awareness of career opportunities for those who have mastered a second language. Students must complete the course with a grade of "C" or better to go onto Spanish III.

SPANISH III - College Now - A, B

Area: AF 1.0 Credit Grade Level: 9-12

Prerequisite: Students who achieved a "C" grade or better in Spanish II- B, and students who receive instructor's consent. Students who have previously studied Spanish will need to take a placement test to determine which level they will take.

This rigorous, upper level College Now class will refine speaking, listening, writing, and reading skills in Spanish. The class will be conducted primarily in Spanish and will focus on mastering upper level grammar skills. Spanish III is an advanced course that builds on the listening, speaking, reading, and writing skills developed in the first two years of study. Students will continue to develop their skills in literature, basic composition, and formal Spanish (el castellano). By the end of the course, students will be ready to move to Spanish IV. Student can earn 5 LCC credits - SP. 103

SPANISH IV - College Now - A, B, C

Area: AF 1.5 Credit Grade Level: 11, 12

Prerequisite: Students who achieved a "C" grade or better in Spanish III B, and students who receive instructor's consent. Students who have previously studied Spanish will need to take a placement test to determine which level they will take.

Spanish IV is a College Now qualified course. This course encourages students to refine their Spanish speaking, writing, listening, and reading skills. Writing skills are enhanced through essay, poetry, and journal writing, while listening skills are sharpened through dictations, interactions with other Spanish speakers, TV or radio reports and programs, and other media. Students are expected to read, comprehend and discuss short stories, poetry, and plays from various sources. Formal Spanish is taught in this class (el castellano). Students will continue learning about a variety of Spanish-speaking countries and cultures as they expand their vocabulary on a variety of topics. *Note: IHS Seniors who completed Spanish III and are full IB will be prepared for Spanish IB exams in this course*

